

Experiments with individualized dresses carry hidden information. Z reproduction of Zagreb's sights has been performed on black canvas. The black canvas in these experiments does not absorb NIR light. The image has been painted to this canvas with Z dyes as a hidden Z image.

4. Conclusion

Individualization of clothes has been performed by an innovation process of hiding information that is being manifested by using a near infrared camera. Two images are being set to the same place and managed with new mathematical algorithm that has been adapted to ink jet print on canvas. Each color tone has been edited by the process of making V and Z twin dyes, intended for observation in separated sunny areas.

The new way of designing clothes has been referred to the security cameras that surround us. The methods of security print on canvas material as a design to be applied in original clothing making have been expanded.

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